

THE OPENER

1st Eb ALTO SAXOPHONE

CARL STROMMEN

BRIGHTLY ♩=208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *p* GRAD. CRESC. 17 18 19 20

21 22 *f* 23 24 *f* 25

26 27 28 29 30

31 32 33 34 35

36 37-42 43 *mp* 44 45

46 47 48-52 53 54 *p cresc.*

55 *mp* *CRASC.* 56 57 58 *mf* 59

60 61 62 63 64

(65) 66 67 68 69

f 70 71 72 *p* *BRAD. CRASC.*

simile 75 76 77 78 79 *f*

80 *f* 81 82 83 84

85 86 87 88 *mp*

(89) 90 91 92 *GRAD. CRASC.*

93 94 95 96 *f* 97

98 99 100 (101) 102

103 104 105 106 107

108 109 110 111 112 *ff*

THE OPENER

2nd Eb ALTO SAXOPHONE

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *p* GRAD. CRESC. 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35

36 37-42 43 *mp* 44 45

46 47 48-52 53 54 *p* CRESC.

55 *mp* CRESC. 56 57 58 *mf* 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 *p* GRAD. CRESC.

75 *Simile* 76 77 78 79 *f*

80 *f* 81 82 83 84

85 86 87 88 *mp*

89 90 91 92 GRAD. CRESC.

93 94 95 96 *f* 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 *ff*

THE OPENER

1st B \flat TENOR SAXOPHONE

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f*

2

3

4

5

6

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14

15

16 *p* GRAD. CRESC. 17

18

19

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21

22

23 *f*

24 *f*

25

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31

32

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34

35

36

37 - 42

43

44 *mp* Solo ad lib *cresc.* 53

45

46

47

48 - 52

54 *p* *cresc.* A7 \flat

Musical notation for measures 55-64. Chords: Dm7, B7, Em7, Cmaj7, Em7, A7, Dm7, Bm7, E7, Am7, Em7, A7 b9. Dynamics: *mp*, *mf*. Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

(65) END SOLO. Musical notation for measures 65-74. Dynamics: *f*, *p*. Performance instruction: GRAD. CRESC. Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

Simile. Musical notation for measures 75-79. Dynamics: *f*. Measure numbers: 75, 76, 77, 78, 79.

Musical notation for measures 80-88. Dynamics: *f*, *mp*. Measure numbers: 80, 81, 82, 83, 84, 85, 86, 87, 88.

(89) Musical notation for measures 89-92. Performance instruction: GRAD. CRESC. Measure numbers: 89, 90, 91, 92.

Musical notation for measures 93-97. Dynamics: *f*. Measure numbers: 93, 94, 95, 96, 97.

(101) Musical notation for measures 98-102. Measure numbers: 98, 99, 100, 101, 102.

Musical notation for measures 103-107. Measure numbers: 103, 104, 105, 106, 107.

Musical notation for measures 108-112. Dynamics: *ff*. Measure numbers: 108, 109, 110, 111, 112.

THE OPENER

2nd B^b TENOR SAXOPHONE (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 *p* GRAD. CRESC. 17 18 19 20
21 22 23 *f* 24 25
26 27 28 29 30
31 32 33 34 35
36 37-42 43 *mp* 44 45
46 47 48-52 53 *p* cresc. 54

55 *sf* (mp) 57 58 *mf* 59

60 61 62 63 64

65 66 67 68 69

f

70 71 72 73 74

p GRAD. CRESC.

75 76 77 78 79

Simile *f*

80 81 82 83 84

85 86 87 88 89

mp

89 90 91 92

GRAD. CRESC.

93 94 95 96 97

f

98 99 100 101 102

f

103 104 105 106 107

108 109 110 111 112

ff

THE OPENER

E♭ BARITONE SAXOPHONE (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *p* 17 GRAD. CRESC. 18 19 20

21 22 23 *f* 24 25

26 27 28 29 30

31 32 33 34 35 36

37-42 43 *mp* 44 45 46

5 (53) 5

47 48-52 53-57 58 59 *mf*

60 61 62 63 64

(65)

66 67 68 69 70 *f*

(73)

71 72 73 74 75 *p* GRAD. CRESC. simile

76 77 78 79 80 *f*

81 82 83 84 85 *f*

(89) 7

86 87 88 89-95 96 *mp* *f*

(101)

97 98 99 100 *f*

101 102 103 104 105 106 107 *f*

108 109 110 111 112 *ff*

THE OPENER

1st TROMBONE

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37-42 43 44 *mp* 45 46 47

GRAD. CRESC.

17

37

6

5 (53) 5

48 - 52 53 - 57 58 *mf* mf^{59}

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 *p* GRAD. cresc. 74 75 *Simile*

76 77 78 79 80 *f*

81 82 83 84 *f*

85 86 87 88 *mp* (89) 7 89 - 95

96 *f* 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 *ff*

THE OPENER

2nd TROMBONE (Optional)

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f* 2 *p* 3 *f* 4 *mp* 5 *f* 6 *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 - 42 43 *mp* 44 45 46 47

GRAD. CRESC.

6

5 (53) 5

48-52 53-57 58 *mf* 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 *p* GRAD. cresc. 74 75 simile (4)

76 77 78 79 80 *f*

81 82 83 84

85 86 87 88 *mp* 89-95

96 *f* 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 *ff*

THE OPENER

3rd Trombone (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* 17 *GRAD. CRESC.* 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 6 37-42 43 *mp* 44 45 46 47

5 (53) 5

48-52 53-57 58 *mf* 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 *p* GRAD. cresc. 74 75 *simile*

76 77 78 *f* 79 80 *f*

81 82 83 84

85 86 87 88 *mp* 89-95

96 *f* 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 *ff*

THE OPENER

4th TROMBONE

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* *p* 2 3 *f* *mp* 4 5 *f* *mf*

6 7 8 9 10

11 12 13 14 15

16 *p* GRAD. CRESC. 17 18 19 20

21 22 23 *f* 24 *f* 25

26 27 28 29 30

31 32 33 34 35 36

37 - 42 43 *mp* 44 45 46 47

5 (53) 5

48 - 52 53 - 57 58 *mf* 59

60 61 62 63 64

(65)

f 66 67 68 69 70

(73)

71 72 *p* *GRAD. cresc.* 74 75 *simile*

76 77 78 79 80 *f*

81 82 83 84

(89) 7

85 86 87 88 *mp* 89 - 95

96 *f* 97 98 99 100

(101)

102 103 104 105 106

107 108 109 110 111 112 *ff*

THE OPENER

1st B \flat TRUMPET

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f*

2

3

4

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17

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19

GRAD. CRESC.

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36

37 - 52

53

53 - 64

(65)

66 67 68

69 70 71 72

(73)

74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

(89)

89-95 96 97 98

(101)

99 100 102

103 104 105 106 107

108 109 110 111 112

THE OPENER

2nd B \flat TRUMPET

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 *p* 17 18 19

20 21 22 23 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 *SOLO (AD LIB)* 38 39

40 41 42 43 44

*B*7 *E*m7 *C*maj9 *C* \flat *E*m7 *A*7

GRAD. CRESC.

Chords: Dm⁷, Bm⁷, E⁷, Am⁹, Am⁷

Chords: A^b/7, D^b/7, Dm⁷, G⁷, G⁷b¹³

53 Cmaj⁷ END SOLO 11 65

73 Simile

74 GRAD. Cresc. >

89 7

101

THE OPENER

3rd B^b TRUMPET (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 *p* 17 **GRAD. CRESC.** 18 19

20 21 22 23 *f* 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 16 53 12

37-52 53-64

(65)

65 66 67 68

69 70 71 72

(73)

73 74 75 76

p GRAD. Cresc.

Simile

77 78 79 80

f

81 82 83 84

f

85 86 87 88

mp

(89)

89-95 96 97 98

f

(101)

99 100 101 102

103 104 105 106 107

108 109 110 111 112

ff

THE OPENER

4th TRUMPET

CARL STROMMEN

BRIGHTLY ♩ = 208

1 *f*

2

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19

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21

22

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32

33

34

35

36

37

37-52

53

53-64

p GRAD. cresc.

f

65

73

Simile

p GRAD. $\frac{3}{4}$ CRESC.

7

89 - 95

101

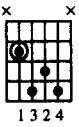
THE OPENER

CARL STROMMEN

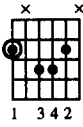
GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

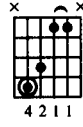
Maj7



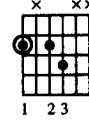
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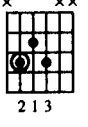
Maj7



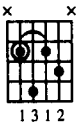
7



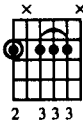
7



Mi7



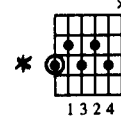
Mi7



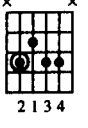
Mi7



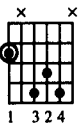
9



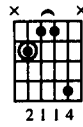
9



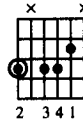
6



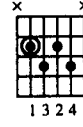
6



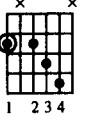
Mi7(b5)



Mi7(b5)



13



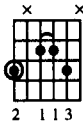
13



6/9



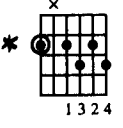
6/9



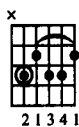
7(b9)



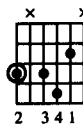
7(b9)



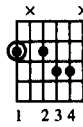
9(#11)



7(#11)



7(#5)



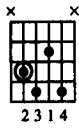
7(#5)



dim7



dim7



* Do not play the root.

THE OPENER

GUITAR (Optional)

CARL STROMMEN

BRIGHTLY ♩ = 208

1 Bbmaj9 2 G^b/7 3 Cm⁷ 4 Em⁷ A⁷

5 Bbmaj9 6 7 Dm⁷ 8 G^b/7 G⁷ Cm⁷ 9

10 Am⁷ 11 D⁹ Gm⁹ 12 Gm⁷ 13 G^b/9 G^b^b9 G^b/9 Cm⁷ 14

15 Cm⁷ 16 F⁹ 17 Bbmaj9 18 G^b^b9 G^b G⁷ Cm⁷ 19

20 Em⁷b5 A⁷ 21 Bbmaj9 22 23 Dm⁷ 24 G^b/7

25 Cm⁷ 26 Am⁷ 27 D⁹ Gm⁷ 28 Dm⁷ G^b^b9

29 Cm⁷ 30 Ebmaj⁷ 31 Cm 32 Ebmaj⁷

33 Cm⁷ 34 Ebmaj⁷ Cm⁷ 35 B^b6 36 V.S.

37 $Bb\text{maj}^9$ $G^b/7$ Cm^7 $A7^b9/C\#$

41 Dm^7 $Bb\text{maj}^9$ Bb^6 Dm^7 $G7^{\#9}/b13$ $G7^b9/b13$

45 Cm^7 Am^7 D^9 Gm^7 Gm^7

49 $G^b/7$ C^13 Cm^7 F^13 $F^b9/13$

53 $Bb\text{maj}^9$ $G^b/7$ Cm^9 $A7^b9/C\#$

57 Dm^7 $Bb\text{maj}^9$ Bb^6 Dm^7 $G^b/7$

61 Cm^7 Am D^9 Gm^9 Gm^7 Dm^7 $G7^b9/13$

65 (Cm^7) AS WRITTEN OR OPT. AD LIB SOLO

(Dm^7) END OPT. SOLO

73

Cmaj9 A7b9 A7 Dm7 Dm6 F#m7b5 B9

74 75 76

Cmaj7 Em7 A6/7 A7

77 78 79 80

Dm7 Bm7 (omit 5th) E9 Am9 Am7

81 82 83 84

A6/9 Ab6/9 A6/9 D6/9 Dm9 G6/7b9

85 86 87 88

89

Cmaj9 A7b9/C# Dm9 F#m7 B7

90 91 92

Cmaj9 Em7 A6/7 A7

93 94 95 96

Dm11 Dm7 Bm7 (add 11) E9 Am11 Am7 Em7 A6/7b9

97 98 99 100

101

Dm7 (OPR. AD LIB SOLO)

102 103 104

105 106 107 108

D/Cmaj7

109 110 111 112

ff

THE OPENER

PIANO

CARL STROMMEN

BRIGHTLY ♩ = 208

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 208 beats per minute. The key signature has two flats (B-flat and E-flat). The notation shows a piano accompaniment with chords and a simple melodic line in the right hand. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Chords: $Bb\text{maj}^9$, $G^6/7$, Cm^7 , E^m^7 , A^7

Musical notation for measures 5-8. The piano accompaniment continues with chords and a simple melodic line in the right hand. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Chords: $Bb\text{maj}^9$, Dm^7 , $G^6/7$, G^7

Musical notation for measures 9-12. The piano accompaniment continues with chords and a simple melodic line in the right hand. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Chords: Cm^7 , A^m^7 , D^9 , G^m^9 , G^m^7

Musical notation for measures 13-16. The piano accompaniment continues with chords and a simple melodic line in the right hand. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Chords: $G^6/9$, $G^b6/9$, $G^6/9$, $C^6/9$, Cm^7 , F^9

(17)

Musical notation for measures 17-20. Measure 17: Bbmaj9. Measure 18: G13 b9. Measure 19: G13, G7, Cm7. Measure 20: Em7 b5, A7.

Musical notation for measures 21-24. Measure 21: Bbmaj9. Measure 22: (chordless). Measure 23: Dm7. Measure 24: G6/7.

Musical notation for measures 25-28. Measure 25: Cm7. Measure 26: Am7. Measure 27: D9, Gm7. Measure 28: Dm7, G13 b9.

Musical notation for measures 29-32. Measure 29: (chordless). Measure 30: (chordless). Measure 31: (chordless). Measure 32: (chordless).

Musical notation for measures 33-36. Measure 33: (chordless). Measure 34: (chordless). Measure 35: Bb6. Measure 36: (chordless).

37

Musical notation for measures 37-41. The system consists of two staves. Measure 37: $Bb\text{maj}9$. Measure 38: $G^b/7$. Measure 39: Cm^7 . Measure 40: $A^7\text{b}9 / C^\sharp$. Measure 41: Dm^7 .

Musical notation for measures 42-46. The system consists of two staves. Measure 42: $Bb\text{maj}9$. Measure 43: Bb^6 . Measure 44: Dm^7 . Measure 45: $G^7\text{b}13$ and $G^7\text{b}9$. Measure 46: Cm^7 . Measure 47: Am^7 and D^9 .

Musical notation for measures 47-51. The system consists of two staves. Measure 47: Gm^7 . Measure 48: Gm^7 . Measure 49: $G^b/7$. Measure 50: C^13 . Measure 51: Cm^7 .

53

Musical notation for measures 52-56. The system consists of two staves. Measure 52: F^13 . Measure 53: F^b9 . Measure 54: $Bb\text{maj}9$. Measure 55: $G^b/7$. Measure 56: Cm^9 . Measure 57: $A^7\text{b}9 / C^\sharp$.

Musical notation for measures 57-61. The system consists of two staves. Measure 57: Dm^7 . Measure 58: $Bb\text{maj}9$ and Bb^6 . Measure 59: Dm^7 . Measure 60: $G^b/7$. Measure 61: Cm^7 .

(65)

Am D7 Gm⁹ Gm⁷ Dm⁷ G⁷^{b9}₁₃

62 63 64 65 66

67 68 69 70 71 72

(73) Solo

74 75 76 77 78

Em⁷ A^{6/7} A⁷ Dm⁷ Bm⁷ (OMIT 5th) E⁹ Am⁹

79 80 81 82 83

Am⁷ A^{6/9} A^{b6/9} A^{6/9} D^{6/9} Dm⁷

84 85 86 87

(89)

G^{6/9}^{b9} Cmaj⁹ A⁷^{b9}/C[#] Dm⁹ F[#]m⁷ B⁷

88 89 90 91 92

Musical notation for measures 93-96. The system consists of two staves. Measure 93 is marked with a treble clef, a common time signature, and a key signature of one sharp (F#). The chord is labeled Cmaj9. Measures 94 and 95 are marked with Em7. Measure 96 is marked with A6/7 and A7.

Musical notation for measures 97-100. The system consists of two staves. Measure 97 is marked with Dm11. Measure 98 is marked with Dm7. Measure 99 is marked with Bm7(add 11) and E9. Measure 100 is marked with Am11, Am7, Em7, and A6/7b9.

101

Musical notation for measures 102-104. The system consists of two staves. Measure 102 is marked with Dm7/G. Measures 103 and 104 show melodic lines with slurs.

Musical notation for measures 105-108. The system consists of two staves. Measures 105, 106, 107, and 108 show melodic lines with slurs.

Musical notation for measures 109-112. The system consists of two staves. Measures 109, 110, and 111 show melodic lines with slurs. Measure 112 is marked with a treble clef, a common time signature, a key signature of two sharps (F# and C#), and the chord D/Cmaj7. The dynamic marking *ff* is present.

THE OPENER

BASS

CARL STROMMEN

BRIGHTLY ♩ = 208

1 Bbmaj9 G^b/7 Cm⁷ Em⁷ A⁷

2 Bbmaj9 Dm⁷ G^b/7 Cm⁷

3 Am⁷ D⁹ Gm⁹ Gm⁷ G^b/9 C^b/9

4 Cm⁷ F⁹ (17) Bbmaj9 G⁷ Cm⁷

5 Em⁷bs A⁷ Bbmaj9 Dm⁷ G^b/7

6 Cm⁷ Am⁷ D⁹ Gm⁷ Dm⁷ G⁷

7 29 30 31 32

8 33 34 35 36 V.S.

37

B \flat maj 9 G \flat /7 Cm 7 A 7 \flat^9 /C \sharp

Dm 7 B \flat maj 9 Dm 7 G 7

Cm 7 Am 7 D 9 Gm 7

G \flat /7 C 13 Cm 7 F 13

53

B \flat maj 9 G \flat /7 Cm 9 A 7 \flat^9 /C \sharp

Dm 7 B \flat maj 9 B \flat Dm 7 G \flat /7

Cm 7 Am D 9 Gm 9 Gm 7 Dm 7 G 7

65

BASS

73

Cmaj9

Musical staff 73-76: Bass line with notes and chords. Chords: Cmaj9, A7, Dm7, F#m7b5, B7.

Musical staff 77-80: Bass line with notes and chords. Chords: Cmaj7, Em7, A7.

Musical staff 81-84: Bass line with notes and chords. Chords: Dm7, Bm7, E9, Am9, Am7.

Musical staff 85-88: Bass line with notes and chords. Chords: A7, D9, Dm7, G7.

89

Cmaj9

Musical staff 90-92: Bass line with notes and chords. Chords: Cmaj9, A7/C#, Dm7, F#m7, B7.

Musical staff 93-96: Bass line with notes and chords. Chords: Cmaj9, Em7, A6/7.

Musical staff 97-100: Bass line with notes and chords. Chords: Dm7, Bm7, E9, Am7, Em, A7.

101

Dm7/G

Musical staff 102-104: Bass line with notes and chords. Chords: Dm7/G.

Musical staff 105-108: Bass line with notes and chords. Chords: Dm7/G.

Musical staff 109-112: Bass line with notes and chords. Chords: Dm7/G. Ends with a double bar line and a forte (ff) dynamic marking.

THE OPENER

DRUMS

CARL STROMMEN

BRIGHTLY $\text{♩} = 208$

ENS. > 1

2

3 ENS. CONTINUE TIME

4

5

6

7 FILL 8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23 FILL 24

25

26 FILL 27

28

29 TPRS/SX'S

30 LOW BRASS

31

32

33

34

35 FILL 36

37

(4)

(8)

mf TIME (SOLOS)

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53 Sx's

54 55 56 57 58 59 60 61 62 63 64

Detailed description: This system contains two staves of music. The first staff starts with a circled measure number 53 and the instrument label 'Sx's'. It contains measures 54 through 64. The notation includes quarter notes, eighth notes, and rests. Measure 54 has a circled 'o' above it. Measures 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are marked with a double slash through a vertical line. The second staff continues the melody from measure 58 to 64.

65 rprs/Sx's

65 66 67 68 69 70 71 72 73 74

LOW BRASS

73 *p* (PLAY TIME)

Detailed description: This system contains two staves of music. The first staff starts with a circled measure number 65 and the instrument label 'rprs/Sx's'. It contains measures 65 through 74. The notation includes quarter notes, eighth notes, and rests. Measures 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are marked with a double slash through a vertical line. The second staff continues the melody from measure 65 to 74. A circled measure number 73 is present above the staff, with a dynamic marking of *p* and the text '(PLAY TIME)' below it. The word 'LOW BRASS' is written below the first staff.

75 76 77 78

Detailed description: This system contains one staff of music with measures 75 through 78. The notation includes quarter notes and rests. Measures 75, 76, 77, and 78 are marked with a double slash through a vertical line.

79 FILL 80 *f* 81 82 83

Detailed description: This system contains one staff of music with measures 79 through 83. The notation includes quarter notes and rests. Measures 79, 80, 81, 82, and 83 are marked with a double slash through a vertical line. A horizontal line labeled 'FILL' spans measures 79 and 80. A dynamic marking of *f* is placed below measure 80.

84 85 86 87 88 Sx's

Detailed description: This system contains one staff of music with measures 84 through 88. The notation includes quarter notes and rests. Measures 84, 85, 86, 87, and 88 are marked with a double slash through a vertical line. The instrument label 'Sx's' is written above measure 88.

89 Sx's

90 91 92 93 94 95 FILL 96

(4) (6)

Detailed description: This system contains one staff of music with measures 90 through 96. The notation includes quarter notes and rests. Measures 90, 91, 92, 93, 94, 95, and 96 are marked with a double slash through a vertical line. A horizontal line labeled 'FILL' spans measures 95 and 96. The instrument label 'Sx's' is written above measure 90. The numbers '(4)' and '(6)' are written above measures 92 and 94 respectively.

97 98 FILL 99 100

Detailed description: This system contains one staff of music with measures 97 through 100. The notation includes quarter notes and rests. Measures 97, 98, 99, and 100 are marked with a double slash through a vertical line. A horizontal line labeled 'FILL' spans measures 98 and 99.

101 rprs/Sx's

101 102 103 104 105 106 107 108 109 110 111 112

FILL

ff

Detailed description: This system contains three staves of music. The first staff starts with a circled measure number 101 and the instrument label 'rprs/Sx's'. It contains measures 101 through 104. The notation includes quarter notes, eighth notes, and rests. Measures 101, 102, 103, and 104 are marked with a double slash through a vertical line. The second staff continues the melody from measure 101 to 108. The third staff continues the melody from measure 101 to 112. A horizontal line labeled 'FILL' spans measures 109 and 110. A dynamic marking of *ff* is placed below measure 112.

CONDUCTOR - 4

The image shows a page of a musical score for a conductor, labeled "CONDUCTOR - 4". The score is written for a large ensemble and includes the following parts:

- A. Sax:** Four staves, measures 1-4.
- T. Sax:** Two staves, measures 1-4.
- B. Sax:** Four staves, measures 1-4.
- Trps. (Trumpets):** Four staves, measures 1-4.
- Tbn. (Trombones):** Four staves, measures 1-4.
- Gtr. (Guitar):** One staff, measures 1-4.
- Pno. (Piano):** One staff, measures 1-4.
- Bass:** One staff, measures 1-4.
- Drums:** One staff, measures 1-4.

Measures 25-32 are marked with various dynamics and articulations:

- Measures 25-26: *f* (forte), *dim* (diminuendo), *pp* (pianissimo).
- Measure 27: *f* (forte), *dim* (diminuendo).
- Measures 28-29: *f* (forte), *dim* (diminuendo), *pp* (pianissimo).
- Measures 30-31: *f* (forte), *dim* (diminuendo), *pp* (pianissimo).
- Measure 32: *f* (forte), *dim* (diminuendo), *pp* (pianissimo).

There are also markings for "COL. FERROVIA" and "LOW BRASS" in the lower staves.

CONDUCTOR - 5

37

Musical score for a jazz ensemble, measures 37-40. The score includes parts for Saxophones (1-2), Trombones (1-4), Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves, such as B7, A6/9, Dm7, Bbmaj9, Gb/h, Cm7, and Ab7/C#.

1 Sax
 2 Sax
 1 Sax
 2 Sax
 1 Sax
 1
 2
 Tbn.
 3
 4
 1
 2
 Tbn.
 3
 4
 Git.
 Pno.
 Bass
 Drums

37 38 39 40
 36 35 34 33
 TIME (SOLOS)

CONDUCTOR - 6

Musical score for A. Sax and T. Sax, measures 1-2. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes notes, rests, and dynamic markings such as *mp*.

Musical score for Trpns, measures 1-4. The score consists of four staves. The notation includes notes, rests, and dynamic markings such as *mp*. Chord symbols are present above the staves: E^m , C^m , E^m , A^m , D^m , B^m , E^m , and A^m .

Musical score for Tbnns, measures 1-4. The score consists of four staves. The notation includes notes, rests, and dynamic markings such as *mp*. Chord symbols are present above the staves: D^m , B^m , A^m , D^m , C^m , A^m , D^m , and G^m .

Musical score for Gtr. and Pno., measures 1-4. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes notes, rests, and dynamic markings such as *mp*. Chord symbols are present above the staves: D^m , B^m , A^m , D^m , C^m , A^m , D^m , and G^m .

Musical score for Bass and Drums, measures 1-4. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes notes, rests, and dynamic markings such as *mp*.

1 A. Sax 2 1 T. Sax 2 B. Sax 1 2 Trpns. 3 4 1 2 Tbnns. 3 4 Gtr. Pno. Bass Drums

CONDUCTOR - 8

This musical score is for a conductor and a jazz ensemble. It is divided into three systems of staves. The first system (measures 51-54) features four saxophone parts (Sax 1, 2, 3, 4) and four brass parts (1, 2, 3, 4). The second system (measures 55-58) features four saxophone parts and four brass parts. The third system (measures 59-64) features four saxophone parts and four brass parts. The conductor part is written on a grand staff (treble and bass clefs). The saxophone parts are in treble clef, and the brass parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Chord symbols are provided for the conductor and brass parts, including Am7, Em7, Dm7, A7, Bm7, Cm7, Gm7, Dm7, Gm7, Am7, D7, Cm7, Gm7, Bbm7, Bb7, Dm7, Gm7, and Eb7. The conductor part includes a key signature change from one flat to two flats between measures 55 and 56.

CONDUCTOR - 11

1
A. Sax

2

1
T. Sax

2

B. Sax

1

2

3

4

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86

CONDUCTOR - 12

89

Grand. cresc.
COL ALTO 1

Grand. cresc.
COL TENOR 1

1
A. Sax

2

1
T. Sax

2

B. Sax

1

2

3

4

1

2

3

4

Gtr.

Pno.

Bass

Drums

Cmaj9 Dm9 F#m7 B7 Cmaj9 Em7 A11/9 A7

Cmaj9 Dm9 F#m7 B7 Cmaj9 Em7 A 6/7 A7

CONDUCTOR - 14

This page of musical score is for the conductor, labeled "CONDUCTOR - 14". It contains the following parts and measures:

- A. Sax:** 1 and 2 staves, measures 105-112.
- T. Sax:** 1 and 2 staves, measures 105-112.
- B. Sax:** 1 staff, measures 105-112.
- Trpts.:** 1, 2, 3, and 4 staves, measures 105-112.
- Tbrns.:** 1, 2, 3, and 4 staves, measures 105-112.
- Gtr.:** 1 staff, measures 105-112.
- Pno.:** 1 staff, measures 105-112.
- Bass:** 1 staff, measures 105-112.
- Drums:** 1 staff, measures 105-112.

The score includes various musical notations such as notes, rests, and dynamics. The dynamic **ff** (fortissimo) is used in several places, including at the beginning of measures 105 and 106. The conductor's part is marked with a **ff** dynamic and includes a **rit./cresc.** (ritardando/crescendo) marking in measure 106. Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page.